

Bass Drums

from Billie Eilish's "WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?"
MY STRANGE ADDICTION

for Advanced Battery Percussion

with original words and music by:
 Billie Eilish & Finneas Baird O'Connell

Billie Eilish
 arr. Zach Brumfield

$\text{♩} = 100$

The notation is written on a single staff with a 2/2 time signature. It consists of 22 measures. Measures 1-3 are marked with a 3/4 time signature. Measures 4-7 are marked with a 5/6 time signature. Measures 8-12 are marked with a 6/8 time signature. Measures 13-15 are marked with a 6/8 time signature. Measures 16-18 are marked with a 3/4 time signature. Measures 19-22 are marked with a 5/6 time signature. The notation includes various rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The notation is divided into sections A and B. Section A starts at measure 8 and ends at measure 12. Section B starts at measure 16 and ends at measure 18. The notation is written for a single bass drum.

29 30 31 32 33

f *p* *sim.* *p* *f* *p* *f* *p* *f* *ff*

R L R R R ... *sim.* *R L ...* *R L R L*